



# River City School of Leadership

## Syllabus for **LDR 104 Pastoral Care**

### I. COURSE DESCRIPTION

A course designed for students interested in and have some basic information or experience in caregiving. The course focuses on theology and practice of pastoral care from biblical, theological, and charismatic perspectives.

Through lectures, discussions, readings, and activities, students will encounter pastoral care principles and issues, and respond to them

### II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Gain opportunities to address various theories and principles of pastoral care.
- B. Learn to recognize theological issues in the field of pastoral care, especially issues that are of special concern to Pentecostals and charismatics.
- C. Develop and articulate theological positions on these issues.
- D. Improve diagnostic and care-giving skills.
- E. Contribute to the student's general competencies in the area of pastoral care.

### III. OUTCOMES

Upon successful completion of this the student will be able to do the following:

- A. Identify, describe, and evaluate charismatic pastoral issues in general.
- B. Form and articulate a personal theology of pastoral care.
- C. Understand and demonstrate the process of integrating a personal theology of pastoral care with the student's own experience and practice of pastoral care.
- D. Demonstrate improved diagnostic and care-giving skills based on a better understanding of self, others, and social issues.

#### IV. TEXTBOOK(S)

*Holy Bible*, several reliable modern versions, (instructor will most often refer to NIV).

Mathew, Thomson K. *Ministry Between Miracles: A Biblical Model of Spirit-led Pastoral Care*. Updated edition, Kottayam, Kerala 686 004 India, Goodnews Books. 2020. ISBN 979-8-6384-8917-5.

#### V. ASSIGNMENT & DUE DATES

##### A. Personal Statement of Faith (15%)

Summarize your position or beliefs on pastoral caregiving surveyed up to this date in the course, with Biblical reference support. This should be a minimum of three pages, maximum of four pages long.

Submit this document in a Word or PDF document under the “Assessment” portion of the online class portal.

##### B. Case Studies (30%)

Two case studies will be posted in the Discussions section of the portal on different dates. Both will be posted immediately following the below dates. Submit your responses in a Word or PDF document under the “Assessment” portion of the online class portal.

###### Case Study #1

This case study will be posted after class on a given date. The response should be three to four pages in length.

###### Case Study #2

This case study will be posted after class on a given date. The response should be three to four pages in length.

##### C. Class Participation (15%)

Class participation is vital throughout the semester.

#### D. Final Exam (40%)

The exam is **closed book**, this means that while taking the exam you may not refer to any notes or study guides.

### VI. POLICIES AND PROCEDURES

#### A. Grades and Assessments

##### 1. Grading Scale

- A 90 - 100%
- B 80 - 89%
- C 70 - 79%
- D 60 - 69%
- F 59% and below

##### 2. Percentage of Final Grade per Assessment & Due Date

- a) Personal Statement of Faith (15%)
- b) Case Students (30%)
  - Case Study #1
  - Case Study #2
- c) Final Exam (40%)

#### B. Correspondence

All correspondence with professors should be done through the email address provided in this syllabus.

#### C. Academic Honesty

1. Plagiarism is copying someone else's ideas, words, or sentence structures and submitting them as one's own, which is claiming the work of others as your own without specific acknowledgment. It is always required that a student cite resources used in any paper that is written. Both students and faculty at River City School of Leadership are expected to deal ethically with other's materials, whether it is in the form of print, electronic, video, multimedia, or computer software.
2. Collaboration (e.g. writing a paper with someone else so that the resulting paper is not the product of the person turning it in) is not permitted unless specifically allowed by

the instructor. Unless noted on the course syllabus a student should assume that the required work is meant to represent their own efforts. It is permissible to have a proofreader review one's paper and comment on the grammar and general paper structure; however, the thought and content of the paper must be the student's.

#### D. Late Assignment Policy

For each week that an assignment is late, it will receive a 10% grade deduction. An assignment will be considered late unless the student has prior permission from the instructor for a later due date. No homework will be accepted after the end of the term. Additional points can be docked by the teacher for not meeting assignment requirements or standards.

Example:

- 1-7 Days Late – Maximum Grade 90
- 8-14 Days Late – Maximum Grade 80
- 15-21 Days Late – Maximum Grade 70
- 22-28 Days Late – Maximum Grade 60
- 29+ Days Late – Maximum Grade 59

#### E. Absenteeism

An absentee is defined as not being present in-person or online when a class is being taught. Students are allowed two absences in each semester. If a student is absent more than twice, they will be given an I (Incomplete) for the semester. **An absentee can be erased if a student watches/listens the full video/audio content** of a class that they missed, writes a 250-word response to the class video that was watched/listened to, and **send the notification and the response to River City by email ([info@rivercityschool.com](mailto:info@rivercityschool.com))** that they have made up the absence, noting the date of the absence. The latest a student can submit an email to this effect is the day following the last class of that semester.

#### F. Tardiness

When attending an online class via Zoom, if a student joins 10 minutes or later after the start of the class, a Tardy will be noted for that week's attendance.

## G. Zoom Protocol

When attending a River City class that is held via Zoom, students are expected to adhere to the following protocol. The camera must be on the whole class and audio muted unless a question is being asked or answered. It is expected that students will be interactive in the class, answering or following the instructions given by the professor.

## H. Recorded Class Protocol

There are times when a professor might need to record a class meeting for students to view instead of meeting on the designated class night. If this does occur, in order for a student to be counted as present for that class week, the class recording will need to be viewed and then an email sent to [info@rivercityschool.com](mailto:info@rivercityschool.com) notifying that the recording has been watched. No written response is needed.

## VII. COURSE CONTENT / SCHEDULE

<b>TOPIC</b>	<b>ASSIGNMENT (To be read by date)</b>	<b>CLASS DATE</b>
Introduction of professor; instructions and overview of course authors' perspective, foreword, introduction to the updated edition	Mathew: Read pages xi-xiv	
A History of Pastoral Care	Mathew: Read pages 1-19 (top paragraph); professor will post case study #1 by midnight	
A History of Pastoral Care	Mathew: Read pages 19-30; case study response due	
A Theology of Spirit-Led Pastoral Ministry	Mathew: Read pages 31-39	
A Theology of Spirit-Led Pastoral Ministry	Mathew: Read pages 40-49	
Caring: The Heart of Pastoral Care	Mathew: Read pages 51-63; professor will post case study #2 by midnight; Personal statement of faith due	
The Psychological Side of Pastoral Care	Mathew: Read pages 65-82; case study response due	
Break	Break	
Assessment in Pastoral Care	Mathew: Read pages 83-99	

A Practical Model of Care for the Church and Hospital	Mathew: Read pages 101-111	
A Pastoral View of Pain and Suffering	Mathew: Read pages 113-124	
A Pastoral View of Pain and Suffering	Mathew: Read pages 125-135	
Pastoral Care as Ministry Between Miracles	Mathew: Read pages 137-152; exam will be posted	

## VIII. CHANGES

This syllabus is subject to change. It is the responsibility of the student to note any revisions when released.